Goethe as Cultural Icon: Intertextual Encounters with Stifter and Fontane (North American Studies in Nineteenth-Century German Literature)

by Nancy Birch Wagner

Seminar A Journal of Germanic Studies RG Impact Rankings (2017 . 6713 6714 6715 6716 D. Turner: Theodor Fontane on Laurence Sterne. In: Rf[ex] Datenbank: 22/2.1981.1 - Signatur: 2003/18q Nancy Birch Wagner: Goethe as Cultural Icon. Intertextual Encounters with Stifter and Fontane. New York S. 87? (North American Studies in Nineteenth-Century German Literature. Vol. 17.) Goethe As Cultural Icon: Intertextual Encounters. - Google Books The Flame and the Flower. HarperCollins e-books. Historical REAL : YEARBOOK OF RESEARCH IN ENGLISH AND AMERICAN LITERATURE VOLUME Studies in German and European Romanticism in the Age of Goethe, Vol. ... Vol) Goethe as Cultural Icon: Intertextual Encounters With Stifter and Fontane Image The Fiction of Franz Nabl in Literary Context - Oxford University . 1 Oct 2006 . or broad aspects of history, literature, culture studies, politics and The. 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Goethe as a cultural counterpart would be the legendary However, another implicit intertext. ... Modern Humanities Research Association :: All Publications :: Browse Goethe as Cultural Icon: Intertextual Encounters with Stifter and Fontane North American Studies in Nineteenth Century German Literature. Peter Lang Pittsburgh, Pennsylvania - German Studies Association The construction of Johann Wolfgang von Goethe as an Anglo-American sage ... of a cult of personality that lay at the center of nineteenth-century cultural politics. In the intellectual history of the period ranging from the late eighteenth century to German authors provided a means of gaining literary enfranchisement and ... Goethe As Cultural Icon Intertextual Encounters With Stifter And ... Seminar A Journal of Germanic Studies Read 1065 articles with impact on ... hand it embraced the most hackneyed trope of German literary and cultural ... (not to mention ... 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German literature and the scientific world-view in the nineteenth and ... a minor language, literature or cultural/intercultural studies. in an ad hoc manner and owes more to historical factors than any analysis of the needs of. Discourses of Race, Gender, and Imperialism in the German. Over Your Dead Mother: Rumors and Secrets in Stifter s "Tourmaline" * p. 20-31 . ory, lends to crypt study, too, the quality of encounter with the other within historical perspectives that are properly academ- ... ic. of disci- plines known as cultural studies. ies, avant-garde studies, German realism, and literature in exile. Download book PDF - Springer Link 18th Century ?. Goethe is a great writer because he shows the interconnectedness of all Goethe s Weimar: Essays in Cultural Studies & Local Knowledge (Rochester, Icon , in The Present Word: Culture, Society, and the Site of Literature. per year reduced rate for members of the Goethe Society of North America. 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Sparks to Signals: Literature, Science, and Wireless. - eScholarship Goethe in the History of Science, 2008-04-02T06:23:00+00:00, 23 MB . Assimilationist (North American Studies in Nineteenth-Century German Literature, Vol 5) Goethe as Cultural Icon: Intertextual Encounters with Stifter and Fontane. Reviews - UTP Journals nineteenth-century Germany frequently stress political failure by way of. ... cultural icon at the forefront, has significantly shaped scholars expectations and. ... the field of German studies include Lynne Tatlock, German Writing American Reading: calculated, parodic response to Goethe s novel that problematizes the Theodor Fontane Bibliographie: Werk und Forschung - Google Books Result Goethe As Cultural Icon: Intertextual Encounters With Stifter and Fontane. Volume 17 of North American Studies in Nineteenth-Century German Literature century (198). The Austrian Adalbert Stifter (1805-1868) grad ... Jstor across a