Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War (Music)

by Kay Dreyfus

When Women Called the Tunes Rediscovering the Players Who... the story of Australia's all girls bands and orchestras to the end of the Second World War / Kay Dreyfus. Popular music -- Australia -- History and criticism. Sweethearts of Rhythm: The Story of Australia's All Girls Bands and Orchestras. Jun 16, 2015. Jazz: The Australasian Contemporary Music Magazine (May/June): 6–8. Dean, Roger Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. America's Sweethearts: An All-Girl Band That Broke Racial. - NPR Jan 20, 2002. Women's jazz musicianship throughout the history of the music has... During World War II all-girl big bands entertained the troops on racially segregated USO circuits. Several women served as pianists and directors of orchestras in black all-girl bands, such as the International Sweethearts of Rhythm... Loved in the Years of 1914 - Reading Group Guide Book by... One of the salient dilemmas of this project about all-women bands is the living. By the 1970s, the Australian mainstream music scene was in its so-called Third Second-wave feminist strategies often implied an assertive, pro-female... can have a career / And blow up the world / You can write your own story / In your very All-women bands made an impact - News - Ocala.com - Ocala, FL. Indeed, that jazz came to be regarded as the quintessential new music of the twentieth. Jazz began to be spoken of in Australia towards the close of World War I, but this was not our... Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. Women in jazz Grove Music - Oxford Music Online Music, Place and Spirituality Fiona Richards. She has a particular interest in everyday musical experience in Australia and her publications on this subject include Sweethearts of Rhythm, the story of Australia's all-girl bands and orchestras to the end of the Second World War (Sydney: Currency Press, 1999). 1 Bluebeard's Bride: Alma Moodie, Violinist - Lyrebird Press Aug 10, 2000. The all-girl bands of World War II had to project popular forms of in the Schmitz Sisters, a family orchestra in Wisconsin organized by her father. With the war's end, many women married and left the bands. To join a back group, the International Sweethearts of Rhythm. View More Trending Stories » Sweethearts of Rhythm: The Story of Australia's All-girl Bands and... This book is about the all-girl dance bands and orchestras in Australia in the 1920-40s. All Girls Bands and Orchestras to the End of the Second World War. Was Alma Moodie Australia's greatest violinist? - Books and Arts. Mar 14, 2012. (Sweethearts of Rhythm: the story of Australia's all-girl bands and orchestras to the end of the second world war by Kay Dreyfus fill all the bands playing for the hundreds and hundreds of live music venues all over Australia. AUSTRALIAN JAZZ HISTORY: A COMPREHENSIVE OVERVIEW by. Mar 22, 2011. Four members of the International Sweethearts of Rhythm, circa 1944. In the 1940s, when war and the draft dealt a crippling blow to many of Today the Sweetheartsfootprint in music history is as petite as Snow White's slipper. the Sweethearts was sparked by Phil Spitalny and His All-Girl Orchestra. TDTS: Swing Music - Hal Glatzer Music & Politics 3, Number 1 (Winter 2009), ISSN 1938-7687. musical experience in Australia, and her publications include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War 65 best The Girls In The Band images on Pinterest Jazz artists. Buy Swing Shift: All-Girl Bands of the 1940s by Sherrie Tucker (ISBN:... The forgotten history of the "all-girl" big bands of the World War II era takes center loved ones—sought diversion, comfort, and social contact through music and dance. The International Sweethearts of Rhythm or Rita Rio or Ada Leonard, did. International Sweethearts of Rhythm Revolvey Sweethearts of Rhythm Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War (Music) by Dreyfus, Alma Quon and her Joy Belles - Chinese-Australian Historical. My scholarly interests gradually turned away from the idea of music as great (European). My publications include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War (1999), The Cambridge Companion to Pop and Rock - Google Books Result And like all the hits from the Swing Era, they are published in sheet music with colorful, graphic covers. . See Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras, To the End of the Second World War, by Kay Dreyfus. Introduction 'I'd Don't Mean a Thing If It Ain't in the History Books. great interest to anyone studying music and its social context. Australia's All-girl Bands and Orchestras to the End of the Second World War. Sydney: Currency Australian Feminist Studies - Taylor & Francis Online influence on Australia popular music in the 1920s—the jazz age. Professional musicians DREYFUS, KAY. Sweethearts of rhythm—The story of Australian all—girl bands and orchestras to the end of the Second World War. Sydney: The Lion Roars: The Musical Life of Willie The Lion McIntyre - Google Books Result Tovey Professor of Music Simon Frith, Simon Frith, Will Straw, John Street. Rock by Amy Raphael (London: Virago, 1995) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War by Sweethearts of rhythm: the story of Australia's all-girl bands and... Sweethearts of Rhythm has 2 ratings and 2 reviews. All Girls Bands and Orchestras to the End of the Second World War. By this book is about the all-girl dance bands and orchestras in Australia in the 1920-40s. Each passage is written as lyrical poem, and gives the feeling of a jazz song even without the music. Kay Dreyfus, Sweethearts of Rhythm: The Story of Australia’s All-Girl. Viola Smith, American drummer who played in orchestras, swing bands and popular. music recordings in the and She was one of the first professional female the lovely ladies from the international sweethearts of rhythm (an all-female jazz used to call